

ANTHONY DE MARE | piano

Educational Outreach Programs



“PUTTING IT TOGETHER” LIAISONS: Re-Imagining Sondheim from the Piano

The Archaeology of a Historic Commissioning Project

A workshop seminar for students, faculty and/or the general public centering on the genesis of this monumental commissioning project, focusing on the inspiration behind the project, revealing anecdotes and key elements in organizing the following components:

- Criteria for selecting composers across multiple genres
- Parameters given to the composers for creating the pieces
- The composers' process in creating and re-imagining the works
- Challenges and breakthroughs encountered by the composers
- The impact of collaboration and influence from Stephen Sondheim
- Background and structure of the commissioning process from partner presenters to individual donors to crowd funding campaigns.
- How programs are constructed and presented based on the needs of different communities and presenters



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Career Insights and Entrepreneurism

From class seminars to more intimate informal gatherings and coaching sessions, Anthony de Mare will lead a candid open forum discussion with students exploring individual ideas for envisioning their entry into the professional music world:

- Exploring individual performing strengths and hidden talents
- How to develop creative programming skills using innovative and imaginative repertoire
- Re-inventing the concert experience for new audiences
- Identifying strategies as a performing artist, performer/composer, multi-disciplinary artist, educator, chamber musician, producer/developer of projects, or a combination of any or all of these aspects of the profession.

The Speaking-Singing Pianist Genre and Extended Techniques

A lecture-demonstration for pianists and composers on extended techniques including playing the inside strings of the piano, prepared piano techniques, multi-media piano works, and the most recent approaches in theatrically based works for speaking-singing pianist. This may also be presented as a master class, which would include student performances. Partially prepared works are acceptable -- exploration into the technical and performance practice aspects would be addressed. Open discussion and Q/A is always encouraged.

The Theatrical Keyboard ~ Presentation for Youth

A 30-40 minute presentation for young people may be offered which includes works from the extended techniques repertoire and the speaking-singing pianist genre. Works by Henry Cowell, Gershwin, Sondheim, Meredith Monk, George Crumb, Annie Gosfield and others giving them an overview of stories, visual imagery and narrative told through the piano using the inside of the piano, baseballs, spoken word, extended vocal techniques and multi-media. An additional (optional) group performance with the kids (prepared in advance with the local teacher) of John Cage's fascinating Water Music from 1952 may be performed (involving radio, toys, and other found objects).

The above programs and workshops may also be presented in a variety of formal and informal community and educational engagements, including:

- Pre/Post concert Q/A discussions
- Speaking to youth, at-risk and other community groups
- Coaching student rehearsals
- In-school performance matinees
- CD-signing and "meet & greets"
- Coffee shop talks / informal discussions