

## **Warren Wolf**

Warren Wolf is a multi-instrumentalist who lives in Baltimore. Since a very young age, Warren has been playing many different instruments which include the vibraphone/marimba, drumset/percussion, and the piano/keyboards. As a youth, Warren attended the Peabody Preparatory of The John Hopkins Institute in Baltimore, MD where he studied with former Baltimore Symphony Member Leo LePage. While at Peabody, Warren played many popular styles of music which included Classical, Jazz, and Ragtime.

After graduating from The Baltimore School for the Arts in the spring of 1997, Warren headed north and enrolled at Berklee College of Music. At Berklee, Warren studied with Caribbean Jazz Project Vibist Dave Samuels. While he studied at Berklee he began to experiment with many different music styles, outside of jazz and classical, such as hip-hop, r&b, drum-n-bass, funk, rock, gospel, world music, Latin and many others.

During his time at Berklee, Warren had the opportunity to play at the legendary jazz club Wally's Café to help "get his foot in the door". After years of training at Berklee and sitting in with musicians at Wallys, Warren landed the weekend gig at the club for the next three years playing drums, not the vibraphone. Warren co-led a quintet with trumpeter Jason Palmer at Wally's.

Warren is a former faculty member at Berklee College of Music, teaching there from September 2003 to December 2004. He has taught in the college percussion department teaching piano classes for entering freshman drummers. He has also taught private lessons at Berklee for drummers and mallet students.

Being at Berklee Warren had the chance to play and record with many of the worlds best musicians. Some musicians include Wynton Marsalis and the Lincoln Center Jazz Orchestra, Nicholas Payton, David Sanborn, Tia Fuller, Aaron Diehl, Bobby Hutcherson, Joey DeFrancesco, Mulgrew Miller, Lewis Nash, Christian McBride, Terri-Lyne Carrington, Donal Fox, Bobby Watson, and many others.

Warren had recorded six records as a leader. INCREDIBLE JAZZ VIBES was recorded on the Japanese label M & I Records. That record features

Mulgrew Miller on piano alongside Vicente Archer on Bass and Kendrick Scott on Drums. The 2nd recording is entitled RAW. On that record date, Warren performs on both the vibraphone and drumset. That record features musicians such as Darren Barrett on Trumpet, Walter Smith on Tenor Saxophone, Lawrence Fields on Piano and a host of others. The 3rd record is titled Warren "Chano Pozo" Wolf where Warren is featured on Vibes, Drums and Piano. The 4th is titled "Black Wolf". That record features Mulgrew Miller on Piano, Jeff "Tain" Watts on Drums and Rodney Whitaker on Bass. The fifth record is titled "Warren Wolf" and it was released on the Mack Ave label. That record features Christian McBride on Bass, Peter Martin on Piano, Greg Hutchinson on Drums, Tim Green on Alto/Soprano Sax and Jeremy Pelt on Trumpet. The sixth record is titled "Wolfgang", which is also on the Mack Ave label. That record features Benny Green, Aaron Goldberg and Aaron Diehl on Piano, Christian McBride and Kris Funn on Bass, Lewis Nash and Billy Williams on Drums.

Warren is a member of Christian McBride group "Inside Straight" and is featured on the Inside Straight recordings "Kind of Brown" and "People Music". He is also a member of the all star jazz group, SFJazz Collective, David Sanborn/Joey DeFrancesco Group and the Aaron Diehl Quartet. Warren is also the leader of the group "Warren Wolf & WOLFPACK".

Warren is a Mack Ave. recording artist, Mallettech endorser and is represented by the AMI Agency & Guessworks, Inc.