

Miroslav Tadić

Guitarist, composer and improviser Miroslav Tadic completed his formal music education in the United States after studying in Italy and his native Yugoslavia. He has performed and recorded in a wide variety of settings and musical styles, ranging from music of the Baroque and Classical periods to Blues, Jazz, Rock and World music.

Tadić's performing and recording credits include projects with Mark Nauseef, The Los Angeles Opera with Placido Domingo, London Symphony Orchestra, MDR Leipzig Symphony, The Philharmonic Orchestra of Monte-Carlo, Howard Levy, Joachim Kühn, L. Shankar, Markus Stockhausen, Dusan Bogdanovic, Vlatko Stefanovski, Teofilovic Brothers, Wadada Leo Smith, David Torn, Maria João, Jack Bruce, The Grandmothers of Invention, Theodosii Spassov, Kudsi Erguner, Djivan Gasparyan, Pandit Swapan Chaudhuri and Ustad Ashish Khan, among others.

Tadić has recorded worldwide and his music can be heard on CMP Records, M-A Recordings, Third Ear, Avalon, Croatia Records, ENJA, Nine Winds and Sony/BMG. He performs regularly in Europe, North and South America and Japan. In recent years Tadić has concentrated on developing an approach to improvisation which combines and juxtaposes musical material drawn from many diverse sources, including Baroque, European classical and North Indian classical music, Flamenco, Eastern European folk traditions, Blues, Jazz, and Rock.

Tadić has composed solo and chamber works published by Les Editions Doberman-Yppan. He has also written music for numerous experimental film, dance and theatre works, most recently music for Croatian feature film "Seventy Two Days" by Danilo Serbedzija.

Since 1985, Tadić has been a professor at the prestigious California Institute of the Arts in Los Angeles, CA.